

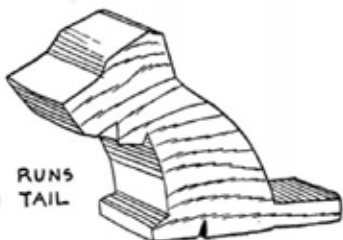


Excerpted from *Whittling Is Easy*
Twenty Whittling Projects
Designed by Leroy Pynn, Jr.
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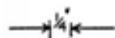
Pooch



GRAIN RUNS
WITH TAIL



BEGIN WHITTILING
AT THIS POINT



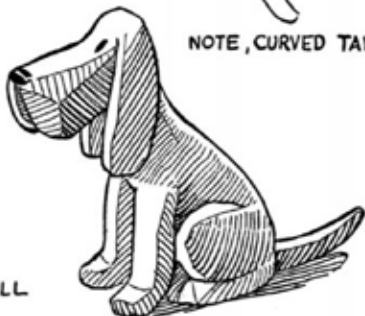
BEGIN WHITTILING AT THE
TOP OF BACK LEGS AS
THIS POINT WILL BE THE
WIDEST. FINISH WITH
STAIN, PAINT ON EYES.



NOTE, CURVED TAIL



BOTH SIDES WILL
BE THE SAME.



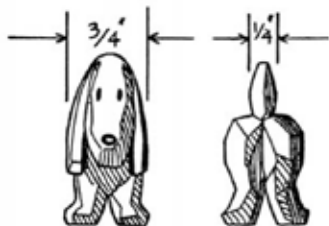
"Hansel"



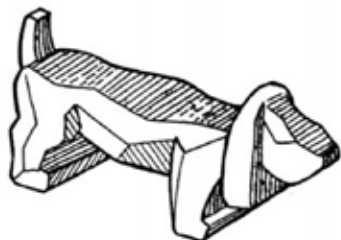
TRACE PATTERN
AND PLACE ON
BLOCK AS SHOWN.



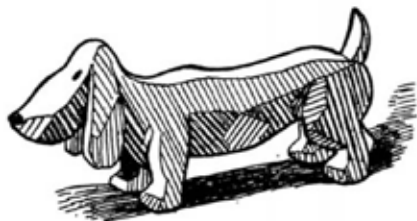
MAKE BOTH SIDES
THE SAME.



FRONT & BACK VIEWS



FINISH - DARK
BROWN STAIN,
WITH WHITE SPOTS
FOR EYES. KEEP
"HANSEL" LONG-
AND LOW FOR
BEST EFFECT.



Fido



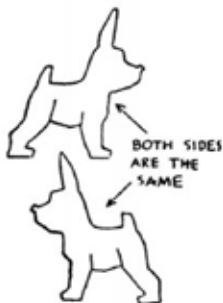
INSIDE EARS
V-CUTS.

PAWS ARE
ABOUT $\frac{3}{8}$ "
WIDE

MAKE V-CUTS
FOR TOES.



TAIL $\frac{1}{4}$ " WIDE.



BOTH SIDES
ARE THE
SAME

PAINT ENTIRE DOG,
EXCEPT PAWS, A DARK
BROWN THEN FINISH
BY VARNISHING TO A
HIGH GLOSS.

Beagle



GRAND CHAMPION

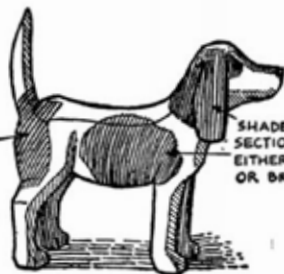
USE $\frac{3}{4}$ " SOFT WHITE PINE
PLACE ON BLOCK AS SHOWN



MAKE V-CUTS
FOR TOES



BLACK OR BROWN
MAKE BOTH SIDES
EXACTLY ALIKE.
COLORING AND SHAPE



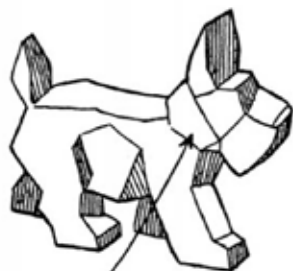
SHADED
SECTIONS
EITHER BLACK
OR BROWN

Scot

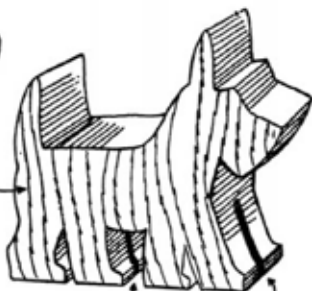
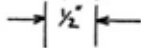
FINISH THIS SCOTTY BY PAINTING ALL BLACK EXCEPT FOR THE EYES WHICH ARE WHITE SPOTS. DO NOT SAND-PAPER TO SMOOTH, LEAVE ANGLES SHARP TO GIVE A BETTER EFFECT.



TRACE TO $1\frac{1}{8}$ " SOFT WOOD, AS SHOWN HERE.



BEGIN AT THIS POINT.



SAW THRU HERE



NOTE POSITION OF LEGS ON THIS SIDE.



EYES HERE

THIS SECTION IS RECESSED.